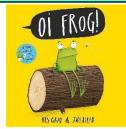
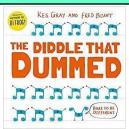
Reception Curriculum Overview 2022-23 (Long Term Plan)

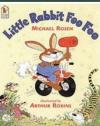
Auture Terre						
Autumn Term			j Term		ner Term	
	Theme:		Theme:		I Theme:	
Identity and Diversity		Sustainable Development		Peace and Conflict		
Foo	Focus:		cus:	Focus:		
Our Community a	nd World Cultures	Endangere	ed Animals	Overcomi	ng Prejudice	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
All About Me	Our Class Community	Climate Change and	Minibeast	Sharing with Others	Problem Solving	
	& Celebrations	Animal Habitats	Conservation			
Core texts:	Core text:	Core text:	Core text:	Core text:	Core text:	
All Are Welcome	Lunch at 10 Pomegranate	The Polar Bear's Home	Christopher Nibble /	Yummy	Dear Mother Goose	
It's Okay to be Different WELCOME TO Okay to Be Different WELCOME TO Okay to Be Different T	Street This is Our House This is Our House	dicen Polar Blars	Christopher's Caterpillars	yummy Javide Jave Javide Javide Javide Jave Jave Jave Jave Jave Jave Jave Jav	Dear Mother Goose Michael Rosen Nick Sharrate Fig.	
Curriculum Overview: Children will settle into new routines and begin forming relationships with peers and adults while recognising what makes them unique.	Curriculum Overview: Children will develop their expectations for themselves and others as members of a community. Children will celebrate themselves as individuals and as members of a collective.	Curriculum Overview: Children will learn about animals and their habitats and explore different options and possibilities for change in the future, e.g. environmental factors vs. human impact	Curriculum Overview: Children will learn about the important part that minibeasts have in their ecosystem. Children will learn about living things in their local environment and their role as preservationists.	Curriculum Overview: Through traditional tales children will explore the concept of social justice, specifically what is fair and unfair. They will look at building up their storytelling skills and explore how to care for others and what sharing looks like. Children will apply this learning to develop strategies for effective conflict resolution.	Curriculum Overview: The children will continue their learning around conflict resolution as they use Mother Goose's letters to inspire their own letter writing and problem solving skills. They will look at what it means to 'care' for others, and build on their conflict resolution from last half term by writing their own solutions.	
Diversity, Community & Global Project Outcome: Create a video for parents of children sharing why they believe they are special. Gallery – showcasing families, celebrating how families might look different.	Diversity, Community & Global Project Outcome: Children to create a recipe book. Parents will be invited into school to cook one of the recipes with their child.	Diversity, Community & Global Project Outcome: WWF fundraising – adopt a polar bear for each class. Children will come to school dressed as a polar bear for donation to WWF.	Diversity, Community & Global Project Outcome: Children to build a bug hotel in our forest school.	Diversity, Community & Global Project Outcome: Set up a buddy system between Reception and Nursery with an emphasis on sharing.	Diversity, Community & Global Project Outcome: Children will create a 'Guide to Reception' for the Nursery children which will include ideas on how to solve conflict.	
Writing outcomes: The children will begin to write simple CVC words and Phase 2 high frequency words. They will be supported to write simple captions about themselves "I am" "I can"	Writing outcomes: The children will begin to write captions and very simple sentences independently. They will use their phonics skills to write a recipe book to share with their parents.	Writing outcomes: Information posters – how can we help polar bears Fact Files about polar animals Comparing UK to Arctic Children will develop their sentence writing skills.	Writing outcomes: Instructions on how to care for animals / minibeasts. Lifecycle of minibeasts Instructions – how to build a bug hotel Comparing past and present (MITNE week)	Writing outcomes: Story maps Sandwich instructions Innovate traditional tales Experiment write up Planning and Evaluation of creations Letters, cards etc. to the Queen	Writing outcomes: Reception 'Self-Help Book' - Letters with problems and solutions to common problems faced in reception (to pass along to future pupils)	

SPINE BOOKS

Our spine books have been chosen either because of the structure of the language e.g. rhyme, repeating refrains etc. or because of the message they give children. See our book spine rationale for full details.

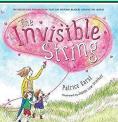




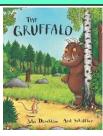


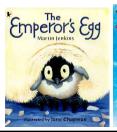




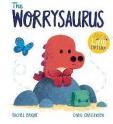








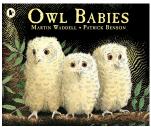












forest school with

parents

KEY EVENTS

AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
 Black History Month Harvest Festival Halloween STEM Week 	 Diwali Bonfire Night Anti-bullying week Remembrance Day World Nursery Rhyme Day Children in Need World Cup Christmas 	 New Year Chinese New Year Safer Internat Day Children's Mental Health Week Valentine's Day 	 Fairtrade Fortnight Shrove Tues/Lent World Book Day Holi Festival Mother's Day Earth Day Easter Made in the NE week 	 Ramadan / Eid al Fitr VE Day 	 World Oceans Day Father's Day Eid al adha Reception end of year Assembly
		VISITS / V	VISITORS		
School environment	Tyne theatre panto visitSanta Claus	Chinese New Year (cooking)	 Visits to: Scotswood Gardens- Minibeast workshop Farm – Made in the North East Week 	Ramadan and Eid	 Visit pre-school to share experience of Reception. Transition visits to Year 1 Campfire cooking in

		PRIME AREAS	OF LEARNING		
•		COMMUNICATION	I AND LANGUAGE	•	
AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
 Understand how to listen carefully and why listening is important. Engage in story times, rhymes, and songs. Maintain attention in whole class and smaller groups. Follow 1 step instructions. Understand 'why' questions. Use sentences with 4-6 words. Use talk to organise play. Role play in familiar contexts. 	 Listen in familiar & new situations. Engage in story times. Maintain attention in new situations. Ask questions to find out more and to check they understand what has been said to them. Follow instructions with 2 parts in a familiar situation. Start a conversation with peers and familiar adults and continue for many turns. Develop social phrases. 	 Listen attentively in a range of situations. Maintain attention during appropriate activity. Engage in non-fiction books. Consider the listener and take turns. Use talk to organise/stand for something else in play. Begin to use past tense. Begin to recount past events. Begin to describe events in some detail. 	 Understand why listening is important. Maintain attention in different contexts. Use talk to help work out problems and organise thinking and activities to explain how things work and why they might happen. Ask questions to find out more and check understanding. Articulate ideas and thoughts in well-formed sentences. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary Begin to connect one idea or action to another using a range of connectives. 	Listen and understand instructions while busy with another task. Maintain activity while listening. Understand how, why and where questions. Describe events in some detail. Express ideas about feelings and experiences. Articulate their ideas and thoughts in well-formed sentences. Use language to reason.	 Listen and respond with relevant questions, comments, or actions. Attend to others in play. Make comments and clarify thinking with questions. Retell a story once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. Speak in well-formed sentences with some detail. Use new vocabulary in different contexts. Use past, present, and future tenses in conversation with peers and adults. Use conjunctions to extend and articulate ideas.
8	8		IAL & EMOTIONAL DPMENT	8	8
 Welcome distractions when upset. Increasingly follow rules. Know own likes and dislikes. Independently organise belongings in the morning. Manage personal hygiene. Build constructive and respectful relationships. 	Beginning to express their feelings and to consider the perspectives of others. Begin to take turns and share resources. Independently choose where they would like to play. Continue to build constructive and respectful relationships.	 Show pride in achievements. Understand behavioural expectations of the setting. Can explain right from wrong and try to behave accordingly. Manage their own needs. Can identify kindness. Seek others to share activities & experiences. 	Can make choices and communicate what they need. Begin to show persistence when faced with challenges. Can keep play going by co-operating, listening, speaking, and explaining. Can reflect on the work of others and self-evaluate their own work.	Beginning to know that children think and respond in different ways to them. Can talk about their own abilities positively. Confident to try new activities. Show resilience and perseverance.	Able to identify and moderate own feelings. See themselves as a unique and valued individual. Can seek out a challenge and enjoy the process. Show sensitivity to others' needs and feelings.

Q 43 Q 48		PHYSICAL DE	<u>EVELOPMENT</u>	Q &	
AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
 Develop the skills needed to manage the school day successfully: lining up and queuing, mealtimes, personal hygiene. Demonstrate spatial awareness. Control fundamental movement skills (e.g. stopping and starting on command, walking and running safely) Begin to hold a pencil comfortably and use effectively. Use a range of small tools, including scissors, paintbrushes and cutlery Begin to identify the impact of physical activity on our bodies Revise and refine the fundamental movement skills already acquired: rolling, crawling, walking, jumping, running, hopping, skipping, climbing. 		 ball. Copy and perform basic Negotiate space and obst consideration for themse Demonstrate strength, bates Move energetically, such dancing, hopping, skipping Form letters that can be others. Show accuracy and care Use scissors with more plines and begin to cut cut Know and talk about the their overall health and wactivity, healthy eating, to 	movements stacles safely, with lives and others alance and coordination as running, jumping, ag and climbing. read and recognised by when drawing and copying. precision – cut along straight red lines. different factors that support relibeing: regular physical	 Combine different movements with ease and fluency Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. Develop confidence and resilience Describe the differences in the way their body works and feels when playing different games Compete fairly showing good sportsmanship Develop the foundations of a handwriting style which is fast, accurate and efficient. Form letters correctly. Use an effective, tripod pencil grip. Cut out a range of shapes. Draw pictures that are recognisable and colour within lines. 	
Perform fundamental movements (jumping, skipping, running)	Multi-Skills Change my speed while moving. Work in a team within a competitive game.	Multi-Skills To recognize elements of different sports. Demonstrate strength, balance and coordination when playing.	Multi-Skills • Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.	Dance/Gym To climb & crawl up, over & on the apparatus. Negotiate space and obstacles safely, with consideration for themselves and others. Cricket Throwing and catching skills. Coordination	Athletics & Fitness Develop strength, coordination & positional awareness.

SPECIFIC AREAS OF LEARNING Literacy **Word Reading** We follow the Read Write Inc phonics programme **AUTUMN 1 SPRING 1 SPRING 2** SUMMER 1 **SUMMER 2 AUTUMN 2** This half term the children This half term the children This term the children will not learn any new GPCs and will This half term the children This half term the children will learn the following in review and consolidate their learning of set 1 and 2 their phonics sessions: their phonics sessions: their phonics sessions: their phonics sessions: sounds, as well as progressing with their reading in groups that match their ability. Set 1 sounds. Read short red ditty Set 2 sounds. To identify words that To orally blend and book stories. Answer To be able to Fred in your head at speed. rhyme and begin to seament CVC words. auestions linked to the To understand a predict rhyming words. e.g. "b-a-t", "bat". Using stories. digraph is two To be able to read red words by sight. fred fingers and fred letters one sound. To identify set 1 sounds talk to support this. To be able to Fred in To begin to read Purple story books which will focus promoting Grapheme on set 2 sounds. The purple story books are longer Children will learn to do vour head when To begin to say Phoneme this using Fred in your reading CVC words. and read, set 2 texts encouraging children to be able to read more correspondenceshead. sounds: ay,ee,igh, words on a page. To use Red words m,a,s,t,d,i,n,p,g,o,c,k,u, ow, oo, oo, ar, or, b,f,l,e,h,r,j,v,y,w,z,x To identify digraphsconsistently in stories. air, ir, ou, oy. To know the set 2 sounds av.ee.igh, ow. oo. oo. ar. or. two letters one soundair, ir, ou, oy, and be able to read words with those I, the, no, my, your, sounds in them. To orally blend and sh.th.ch.au.nk.na you, put. To read longer segment CVC words. green books. e.g. "b-a-t", "bat". Using Using GPCs taught, To review all of set fred fingers and fred begin to independently talk to support this. blend to read simple 1 sounds and red CVC words. words to ensure To hear and identify the they can be read initial sound in a word. Children will begin by sight. reading Ditty sheets, To hear the final sound stories without pictures. in a CVC word. They will have a range of CVC words in them. Hear the middle sound in a CVC word (medial To begin to identify red

sound).

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words. I. the. no. mv.

Comprehension

As well as our whole class daily story time and sharing of spine books and class books, the children will take part in daily reading groups as soon as they can blend and are able to read the Ditty sheets. Read Write Inc reading sessions encourage children to decode and have a focus on comprehension link to the 'Questions to talk about' section.

AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	
Children will: Listen and enjoy sharing a range of books. Hold a book correctly, handle with care. Know that a book has a title, beginning and an end and can hold the book the right way up and turn some pages appropriately. Know that text in English is read top to bottom and left to right. Know the difference between text and illustrations. Enjoy joining in with rhyme, songs and poems. Explain in simple terms what is happening in a picture in a familiar story. Complete a repeated refrain in a familiar rhyme, story or poem being read aloud. Sequence a story/recount using visual prompts. Talk about key features of favourite stories including the character and setting Answer simple questions about a story which has just been read. Retell familiar stories.		 the book and the illustrate Apply new vocabulary from situations. Play is influenced by fam Know the difference between books. Recall and apply informative real life situations. Make links between familing Answer questions about a cor/and events. Read and talk about whate to justify thinking. Give a simple opinion of a prompted. Retell stories in the correlanguage patterns of stores. With prompting, show under the situations. 	iliar stories. veen fiction and non-fiction tion from non-fiction books to liar stories. a story including characters t they have just read. what happens next and begin a familiar story when ct sequence, draw on ies.	cover, contents page, blu Share ideas and feelings point of view. Share ideas and feelings of view of a character. Answers why and how q Know the difference betw (fiction, nonfiction, poetry) Play influenced by exper stories through role play (e.g. hats, masks, clothe vocabulary. Innovate a familiar story. Recall the main points in using own words and inc When prompted, say who book, and give a simple relevant comment. With prompting, sometim	different elements such as a urb, etc. s about a story from their own about a story from the point uestions about a book. ween different types of texts y) rience of books - act out activities, using simple props is, etc.) and appropriate I text in the correct sequence, clude new vocabulary, ether they liked or disliked a	
Writing						

Children will:

- Hear and say the initial sound in words.
- Orally segment simple words.
- Write own name using a capital letter.
- Link all single letter graphemes to their phoneme.
- Write initial sounds in words.
- Write final sounds in words
- Write CVC words using GPCs taught to date.
- Begin to write short simple captions with support.

Children will:

- Spell words by identifying the sounds and then writing graphemes that correspond.
- Apply digraphs taught to date in their writing.
- Write short phonetically plausible captions and sentences.
- Begin to use capital letters and full stops when writing captions and sentences.

Children will:

- Use GPCs taught to date in writing including digraphs and trigraphs.
- Spell words by identifying sounds in them and representing the sounds with a letter or letters.
- Independently write simple phrases and sentences that can be read by themselves and others.
- Spell words phonetically correct in their writing, using their phonic knowledge.

**************************************		Mathe	matics	*** *** **** ** ** *** ** ***	
	We foll	ow the White Rose Maths	s Reception Scheme of Le	earning	
AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
This h	nalf term during our daily ma	ths meetings and within con	ntinuous provision / directed	activities the children will pra	actise:
 Counting objects, actions, and sounds. Subitising Matching. Sorting & Comparing Comparing amounts Comparing size, mass & capacity Exploring pattern - making simple patterns. 	 Exploring the composition of numbers to 10 Subitising Automatic recall number bonds 0-10 Representing, comparing and composition of 1,2,3 Circles and triangles Positional language Representing, comparing and composition of 4 and 5 Comparing 4,5 One more and less Shapes with 4 sides. Time 	 Exploring the composition of numbers to 10 Subitising Automatic recall number bonds 0-10 Introducing zero Comparing and composition of numbers to 5 Comparing Capacity Number 6, 7, 8 Making pairs, pairs wise, doubles Combining 2 groups Length, height. Time 	 Exploring the composition of numbers to 10 Subitising Automatic recall number bonds 0-10 Numbers 7, 8, 9 Making pairs. Combining groups Number bonds 3D shapes. Pattern. 	 Exploring the composition of numbers beyond 10. Subitising Automatic recall number bonds 0-10 Number 10 and beyond— subitising, counting, sorting, matching, comparing, ordering. Composition of numbers to 10 and beyond. Counting patterns to 10 and beyond. Spatial reasoning. 3D shape Matching, rotating, and manipulating shape Pattern – AABB, BBA 	 Exploring the composition of numbers beyond 10. Subitising Automatic recall number bonds 0-10 Adding more Taking away Shape – spatial reasoning Doubling Sharing and grouping Even and odd Patterns and relationships
		Ongoing throu	ghout the year:		

- Link the number symbol with its cardinal number value.
 Count beyond ten.
 Compare numbers
- Understand the 'one more/one less than' relationship between consecutive numbers.

 Compare length, weight, and capacity.
 Select, rotate, and manipulate shapes to develop spatial reasoning skills.

 Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can.

 Continue, copy, and create repeating patterns.

		<u>Understandi</u>	ng the World				
AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2		
	Past and Present						
 Talk about members of their immediate family and the relationship to them. Name and describe people who are familiar to them. 	Use the language of time when talking about past/present events in their own lives and in the lives of others including people they have learnt about through books. Find out about key historical events and why and how we celebrate today -Remembrance Day, Christmas Day, Guy Fawkes Ask questions, use different sources to find answers including books. Comment on images of familiar situations in the past.	Visually represent their own day on a simple timeline (correspond with number 7 work, days of the week). Find out about key historical events and why and how we celebrate today –St Valentine.	Find out about key historical events and why and how we celebrate today —Easter Made in the North East week – farming and its importance to the local area. Changes to farming over time.	Talk about key roles people have in society both in the present and past. The Royal Family / Prime Minister etc. Sequence images to create timeline of their lives so far.	Order experiences in relation to themselves and others, including stories. Comment on images of familiar situations in the past. Describe features of objects, people, and places at different times and make comparisons. Talk about what is the same and different. (Pirates / Dinosaurs) Look at their year in Reception through use of 'black book'		
		People, Culture	and Communities				
 Talk about and describe features of their own family, talk about families in other countries across the world. Talk about the features of their immediate environment with visual representations e.g., classroom maps, 	have different beliefs and celebrate special times in other countries across the vorld. Recognise some similarities and differences between life in other countries. have different beliefs and celebrate special times in different ways. Recognise some similarities and differences between life in other countries. have different beliefs and celebrate special times in different ways. Recognise some environments that are different to the one in which they live e.g., Antarctica. In finding out about people within their own countries and in other countries - special places and evolution texts, stories, vision collection texts, stories, vision cone in which they live e.g., Antarctica. Create own maps using grid paper and symbol marks the spot treasure maps) Recognise, know, and describe features of different to the one in which they live e.g., Antarctica.				le within their own community pecial places and events or tion texts, stories, visitors, grid paper and symbols (x maps)		
The Natural World							
Children will Explore the natural world around them by taking part in weekly visits to forest school, They will comment on what they notice about the environment where they live and understand the effect of the changing seasons on the natural world around them. They will also describe what they see, hear, and feel outside.							
environment, other place	ions about their immediate es which are familiar to them, arnt about e.g., forest school	 Animals and know how to Lifecycles of animals / m Importance of minibeasts Effects of climate change 	inibeasts s – sustainable development	places. Look closely at si between their immediate	escribe features of different imilarities and differences environment and different learnt about through books		

-(\$\displaystyle{\psi}\)-		Expressive Arts and Design		<u></u>				
AUTUMN 1	AUTUMN 2	SPRING 1 SPRING 2		SUMMER 1	SUMMER 2			
	Creating with Materials							
Children will: Experiment with different materials Mix colours and describe how they change. Interpret an object through drawing Express their feelings through drawing e.g. happy or sad Make choices when experimenting with a range of painting equipment Use objects to build with a design in mind Cut and tear paper and card for their collages Begin to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Make models of their own choosing. Explore making, with different equipment including new ways of joining (e.g. split pins, staples, tags, string)		different shapes. Paint controlled line different shapes. Use different tools marks Use their senses to different types of te Experiment using description of the Explain the processory. Talk about what the Think of some idea Explain what they are Use tools safely.	different tools in an application is that they have used. By want to make is of their own.	 Describe what they can see and like in the wo of another artist/craft maker/designer. features of objects Plan how best to approach a task Select appropriate resources and tools Explain which tools they are using and why Use tools to manipulate materials 				
		Being Imaginativ	ve and Expressive					
create own songs. Perform songs and i Learn songs to perfo Children clap short r	orm by heart hythmic patterns. ating sounds with different	 Make a range of so 	ounds with their voice ounds with instruments on their own, increasingly	songs; Begin to sequence sequ	w music makes them feel. ive and perform to peers			